

# THREE MORE FOXES

Recorded on "Dues," Mainstream Records #MRL-359

WILLIE MAIDEN

The musical score is written on ten staves in treble clef with a 2/4 time signature. It includes various musical notations such as eighth notes, quarter notes, and rests. Handwritten annotations include a circled 'A' with '2ND X ONLY' above it, a circled 'B', and the numbers '3' and '12' indicating measure counts or repetitions. The score concludes with a double bar line on the final staff.

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ALTO I

"THREE MORE PAGES"

- 2 -

**B'**

**D'** 3x's

**E**

**F** 12 **F'** 12

**G** 12 **A** 11

**I**

ALTO I

The image shows a handwritten musical score for Alto I, consisting of five staves of music. The notation includes various notes, rests, and markings. The first staff begins with a treble clef and a 3/4 time signature. The second staff has a circled 'J' above the first measure. The third staff continues the melodic line. The fourth staff features a sharp sign (#) above a note. The fifth staff includes a double bar line with a '2' above it, indicating a second ending. The music is written in a style typical of a rehearsal copy or a composer's sketch.

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# THREE MORE FOXES

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WILLIE MAIDEN

The musical score is written on ten staves of music. It begins with a treble clef and a 4/4 time signature. The first staff contains a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff continues with a quarter note C5, a quarter note B4, and a quarter note A4. The third staff features a triplet of quarter notes G4, A4, and B4, followed by a quarter rest, a quarter note G4, and a quarter note A4. A bracket labeled 'A' and '2ND X ONLY' spans the triplet and the following quarter note. The fourth staff starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The fifth staff contains a first ending bracket over a quarter note G4 and a quarter note A4, followed by a double bar line and a second ending bracket over a quarter note G4, a quarter note A4, and a quarter note B4. The sixth staff begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The seventh staff continues with a quarter note C5, a quarter note B4, and a quarter note A4. The eighth staff features a triplet of quarter notes G4, A4, and B4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The ninth staff starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The tenth staff contains a quarter note G4, a quarter note A4, and a quarter note B4.



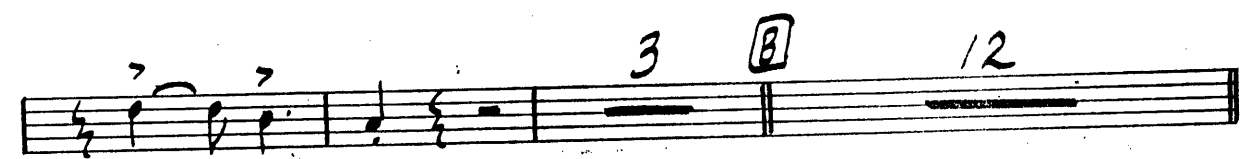
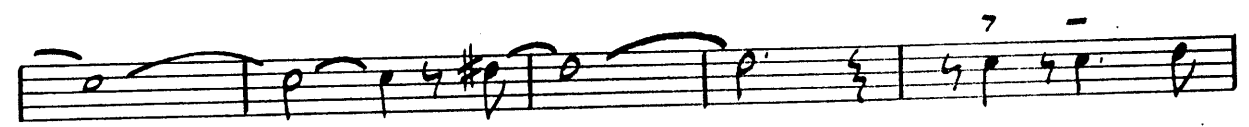
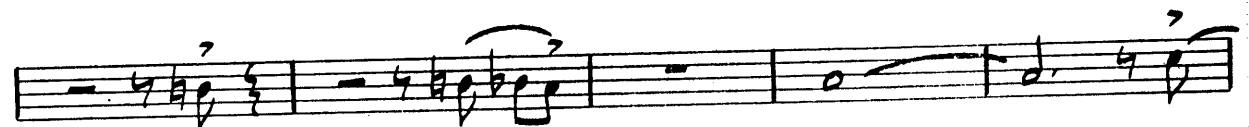
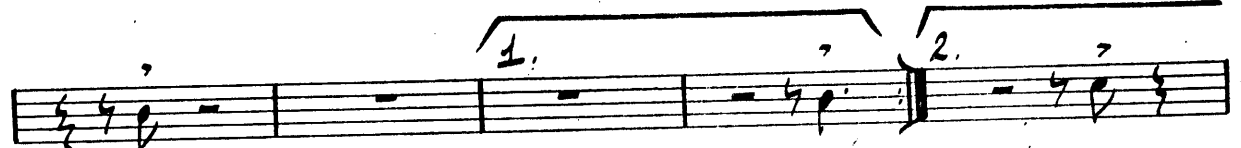
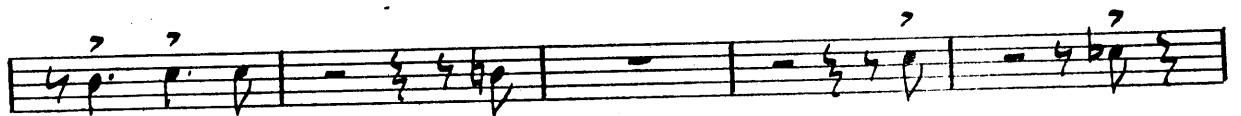
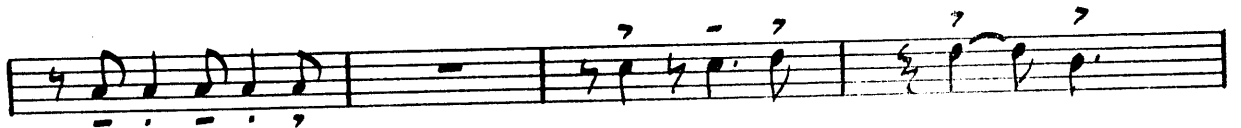
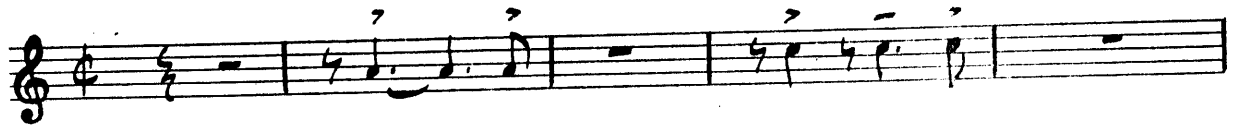
Handwritten musical score for Alto II, titled "THREE MORE FOXES", page 3. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style that appears to be a vocal line, with various note values, rests, and phrasing slurs. The second staff has a circled "5" above it. The fifth staff has a circled "2" above it. The piece concludes with a double bar line on the sixth staff.

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# THREE MORE FOXES

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WILLIE MAIDEN



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TENOR I "THREE MORE FOXES"

**B1**

2 **C**

**D** 12 **D** 3x's

**E**

3 **F** 12 **F'** 12

**G** 12 **H** 11

**I**



END I "THREE MORE FOXES"

A handwritten musical score consisting of six staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. There are several accents (marked with a '7') and slurs throughout the piece. A square box containing the letter 'J' is present on the second staff. The score concludes with a double bar line on the sixth staff.

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# THREE MORE FOXES

Recorded on "Dues," Mainstream Records #MRL-359

WILLIE MAIDEN

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TENOR II "THREE MORE FOXES"

**B'**

**C**

**D'** 3x's

**E**

**F** 12 **F'** 12 **G** 12

**H** 11 **I**

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# THREE MORE FOXES

Recorded on "Dues," Mainstream Records #MRL-359

WILLIE MAIDEN

 **RELATIVE**  
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Handwritten musical notation for the first two staves. The first staff contains three measures of music with a '7' above each measure. The second staff contains five measures of music with a '7' above each measure, followed by a double bar line and the number '2'.

Handwritten musical notation for the third and fourth staves. The third staff starts with a circled 'C' and contains five measures of music. The fourth staff contains five measures of music, ending with a double bar line and the number '3'.

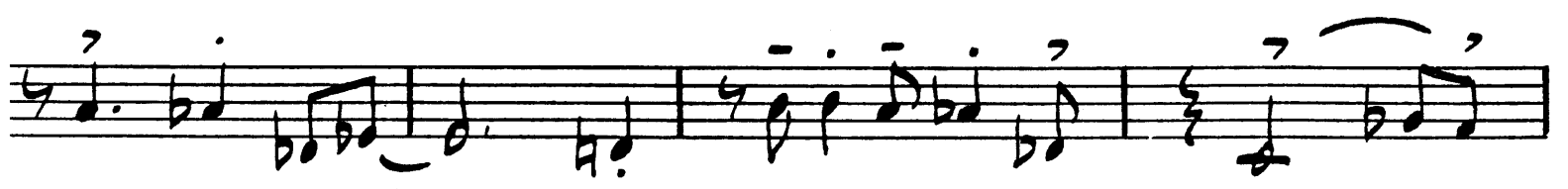
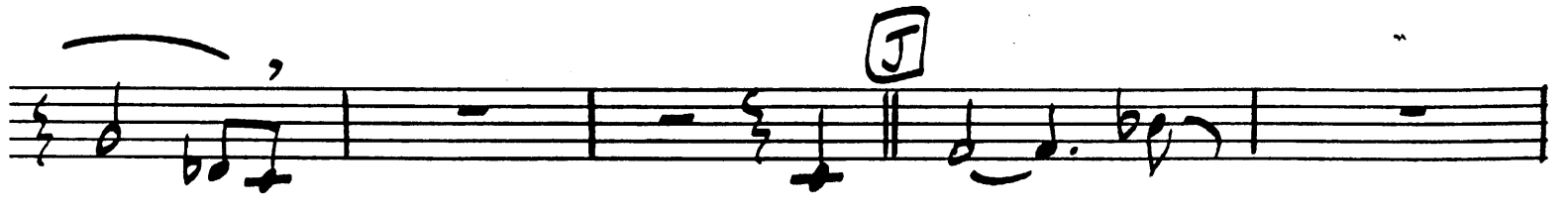
Handwritten musical notation for the fifth and sixth staves. The fifth staff starts with a circled 'D' and contains a double bar line with '12' above it, followed by a circled 'D'' and a triplet of three notes labeled '3x's'. The sixth staff continues the melody with a circled 'E' above the first measure.

Handwritten musical notation for the seventh and eighth staves. The seventh staff contains five measures of music. The eighth staff contains a double bar line with '3' above it, a circled 'F', and another double bar line with '12' above it.

Handwritten musical notation for the ninth staff. It contains four double bar lines with '12', a circled 'G', '12', a circled 'H', and '11' above them respectively.

Handwritten musical notation for the tenth staff. It contains five measures of music with a circled 'I' above the first measure.





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# THREE MORE FOXES

Recorded on "Dues," Mainstream Records #MRL-359

WILLIE MAIDEN

**A**

**relative**  
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TPT I "THREE MORE FOXES"

-2-

**D** 12 **E** SOLO F9+5 **A<sup>b</sup>9+**

**B<sup>9</sup>+5** 2 SOLO BREAK **F6**

**F** **B<sup>b</sup>7** **F** **F7** **B<sup>b</sup>7**

**F** **D7** **C#7** **C7+5** **F**

**F** **B<sup>b</sup>7** **F** **F7** **B<sup>b</sup>7**

**F** **D7** **C#7** **C7+5** **F**

**G** 8 **C#7** **C7+5** **F**

**A** 12 **I** 11

**J** #  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

$\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

12...



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2nd TRUMPET

60

# THREE MORE FOXES

Recorded on "Dues," Mainstream Records #MRL-359

WILLIE MAIDEN

Handwritten musical score for 2nd Trumpet part of "Three More Foxes" by Willie Maiden. The score consists of ten staves of music in G major, 4/4 time. It includes various musical notations such as rests, eighth notes, quarter notes, and slurs. Handwritten annotations include a "4" above the first staff, a "3" above the second staff, a circled "A" with a "10" above the third staff, a circled "B" with a "3" above the sixth staff, a circled "B'" with a "12" above the seventh staff, and a circled "C" with a "12" above the eighth staff. There are also several "3" annotations above notes in the final two staves.

**D** 12 **D'** 11

A musical staff in treble clef with a key signature of one flat (B-flat). It shows two notes: a D note with a box around it and the number '12' above it, and a D' note with a box around it and the number '11' above it. The staff continues with a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4.

**E**

A musical staff in treble clef with a key signature of one flat. It starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4.

A musical staff in treble clef with a key signature of one flat. It contains several notes with fingerings: a quarter note G4 (finger 2), a quarter note A4 (finger 2), a quarter note B4 (finger 2), a quarter note C5 (finger 2), a quarter note D5 (finger 2), a quarter note E5 (finger 2), a quarter note D5 (finger 2), a quarter note C5 (finger 2), a quarter note B4 (finger 2), and a quarter note A4 (finger 2). There is a '3' written above the staff towards the end.

**F** 12 **F'** 12 **G** 12

A musical staff in treble clef with a key signature of one flat. It shows three notes: an F note with a box around it and the number '12' above it, an F' note with a box around it and the number '12' above it, and a G note with a box around it and the number '12' above it.

**H** 11 **I**

A musical staff in treble clef with a key signature of one flat. It shows two notes: an H note with a box around it and the number '11' above it, and an I note with a box around it. The staff continues with a whole rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

A musical staff in treble clef with a key signature of one flat. It contains several notes with fingerings: a quarter note G4 (finger 2), a quarter note A4 (finger 2), a quarter note B4 (finger 2), a quarter note C5 (finger 2), a quarter note D5 (finger 2), a quarter note E5 (finger 2), a quarter note D5 (finger 2), a quarter note C5 (finger 2), a quarter note B4 (finger 2), and a quarter note A4 (finger 2).

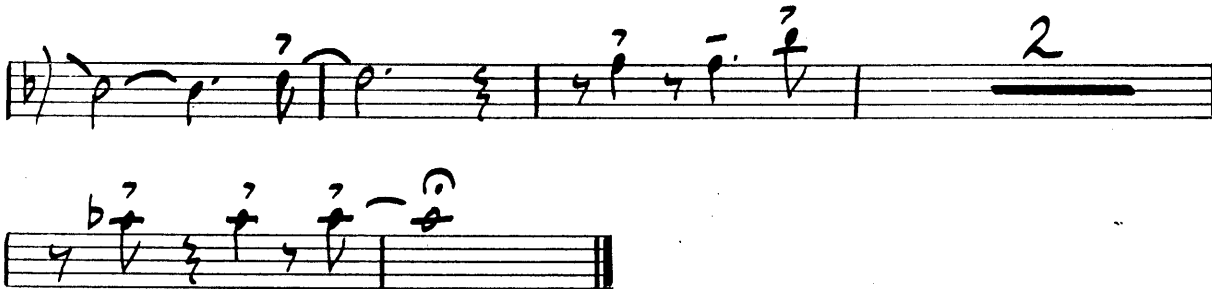
A musical staff in treble clef with a key signature of one flat. It contains several notes with fingerings: a quarter note G4 (finger 2), a quarter note A4 (finger 2), a quarter note B4 (finger 2), a quarter note C5 (finger 2), a quarter note D5 (finger 2), a quarter note E5 (finger 2), a quarter note D5 (finger 2), a quarter note C5 (finger 2), a quarter note B4 (finger 2), and a quarter note A4 (finger 2).

**J**

A musical staff in treble clef with a key signature of one flat. It shows a note J with a box around it. The staff continues with a whole rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

A musical staff in treble clef with a key signature of one flat. It contains several notes with fingerings: a quarter note G4 (finger 2), a quarter note A4 (finger 2), a quarter note B4 (finger 2), a quarter note C5 (finger 2), a quarter note D5 (finger 2), a quarter note E5 (finger 2), a quarter note D5 (finger 2), a quarter note C5 (finger 2), a quarter note B4 (finger 2), and a quarter note A4 (finger 2).

A musical staff in treble clef with a key signature of one flat. It contains several notes with fingerings: a quarter note G4 (finger 2), a quarter note A4 (finger 2), a quarter note B4 (finger 2), a quarter note C5 (finger 2), a quarter note D5 (finger 2), a quarter note E5 (finger 2), a quarter note D5 (finger 2), a quarter note C5 (finger 2), a quarter note B4 (finger 2), and a quarter note A4 (finger 2).



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# THREE MORE FOXES

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WILLIE MAIDEN

3

7

A

12

B

12

B'

12

C

SOLO F9+5

Ab9+5

B9+5

2

SOLO BREAK F6

TP: III "THREE MORE FOXES"

-2-

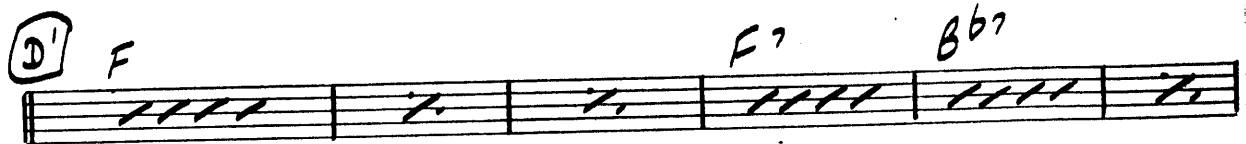
① F F7 Bb7



F Ab7 G7 C7+5 F



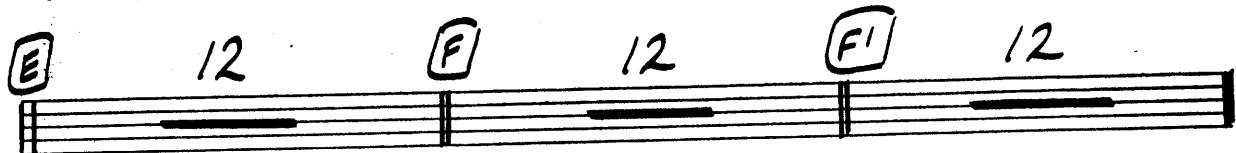
①' F F7 Bb7



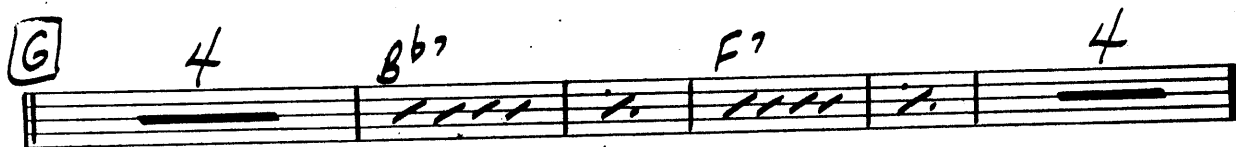
F Ab7 G7 C7+5 F



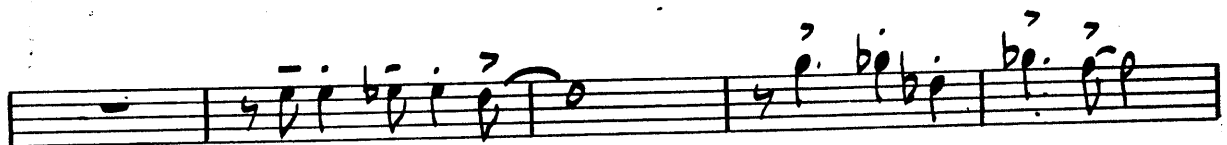
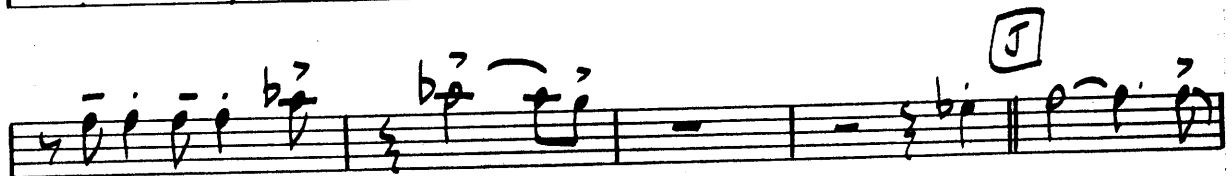
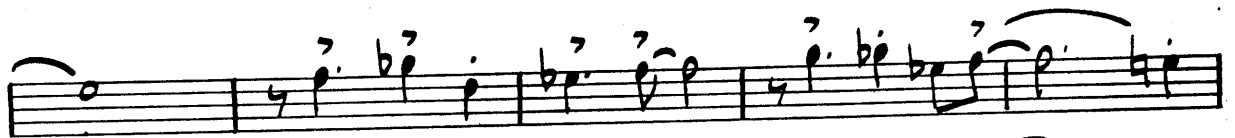
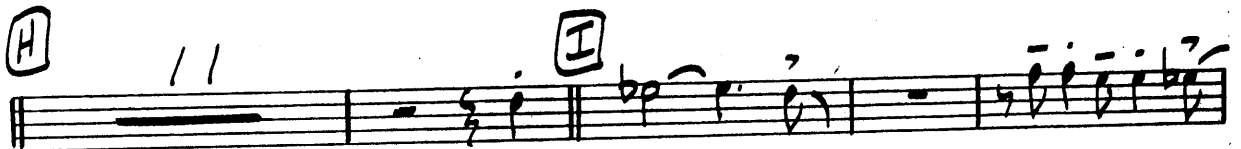
③ 12 ④ 12 ⑤ 12



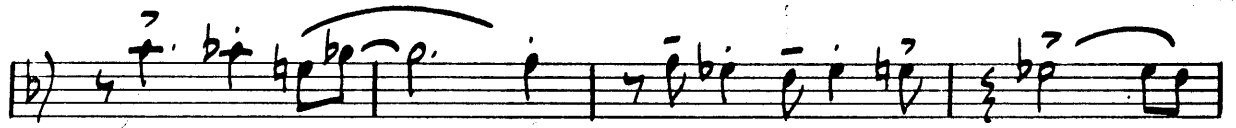
⑥ 4 Bb7 F7 4



⑦ 11 ⑧



TKT. III



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# THREE MORE FOXES

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WILLIE MAIDEN

9

A

1.

2.

SOLO

F9+5      Ab9+5      B9+5

2

SOLO BREAK

F6

B

F      F7      Bb7

TPT. V "THREE MORE FOXES"

**D** F Ab7 G7 C7+5 F

**B** F F7 Bb7

F Ab7 G7 C7+5 F

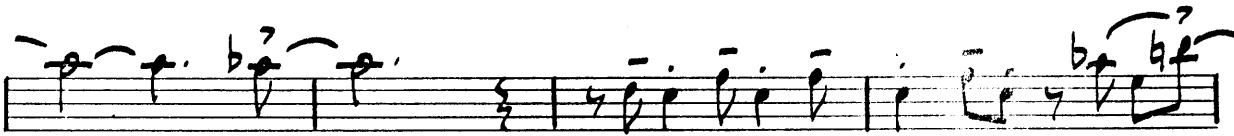
**C** 12 **D** 12 **D** 12

**E** 12 **F** 12 **F** 12

**G** SOLO F F7 8

**H** 11 **I**

**J**



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60

Bone  
1

# THREE MORE FOXES

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The image shows a handwritten musical score for a piece titled "THREE MORE FOXES". The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. Above the first staff, there are handwritten annotations: a box containing the letter 'H', two vertical bars, and a circled letter 'I'. The notation consists of various notes, rests, and accidentals (sharps, flats, and naturals). Some notes have accents or slurs above them. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The handwriting is somewhat stylized and appears to be a working draft or a personal manuscript.

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# THREE MORE FOXES

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WILLIE MAIDEN

The musical score consists of eight staves of music in 4/4 time, with a key signature of one flat (Bb). The notation includes various rhythmic values, accidentals, and performance markings. Handwritten annotations include a '3' above the first staff, a circled 'A' with '2ND X ONLY' above it on the third staff, and a circled 'B' with '12' above it on the eighth staff. The score features several measures with rests and dynamic markings like 'p' and 'f'.

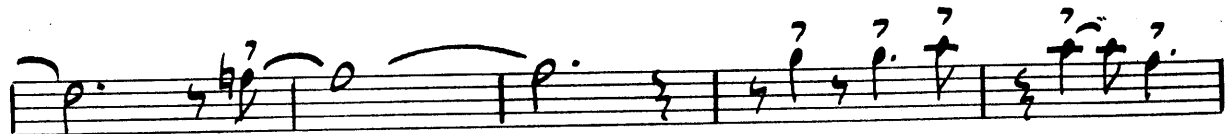
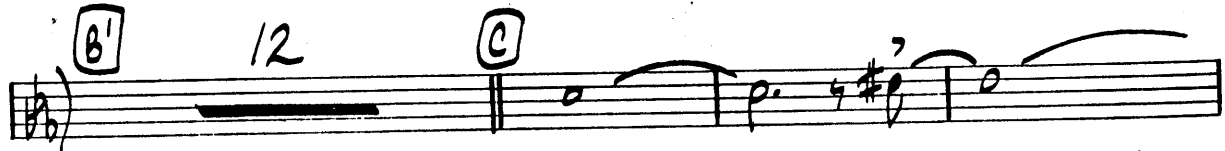
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TBN IV "THREE MORE FOXES"

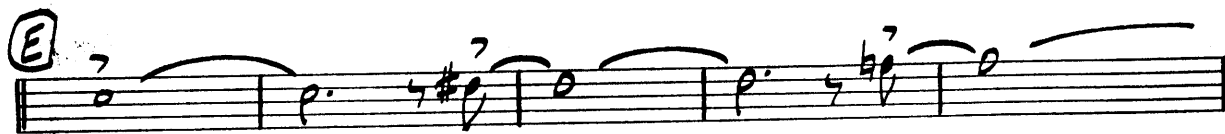
B<sup>1</sup> 12 C



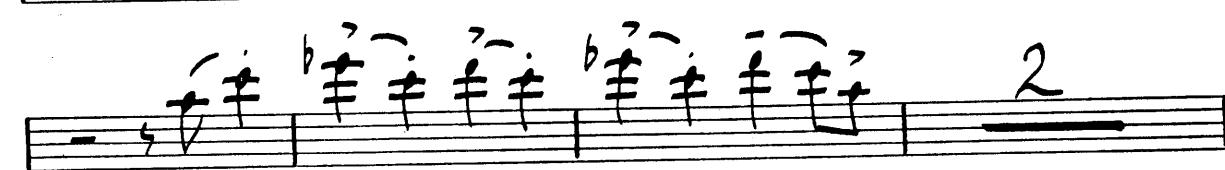
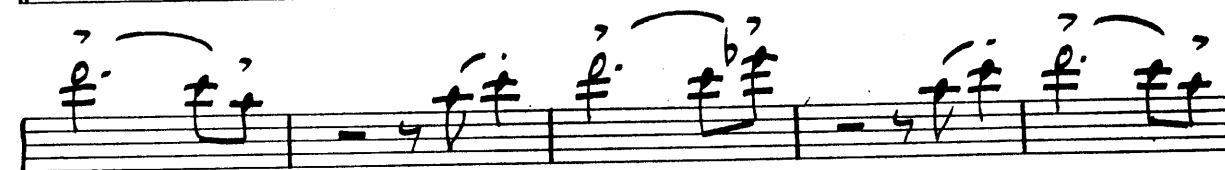
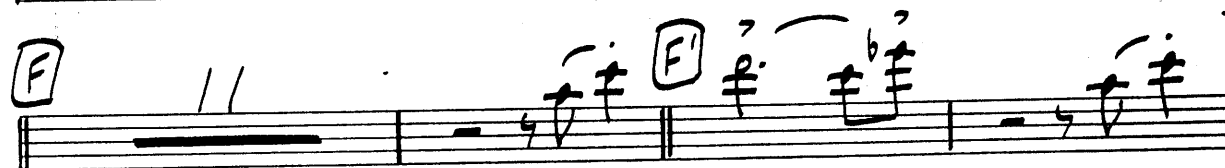
3 D 12 D<sup>1</sup> 12



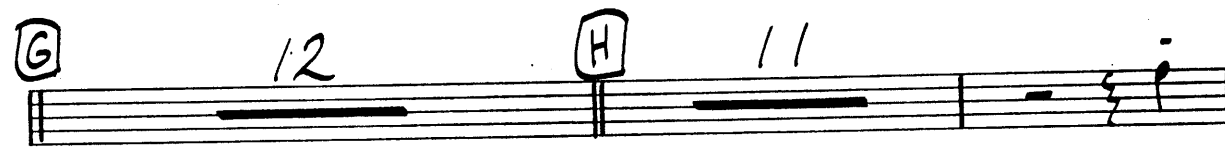
E



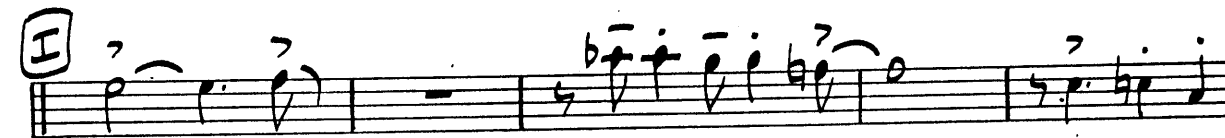
F 11 F<sup>1</sup>



G 12 H 11



I





TBI IV "THREE MORE FOXES"

Handwritten musical score for TBI IV "THREE MORE FOXES". The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The music is written in a style that includes various note values, rests, and dynamic markings such as accents and slurs. A circled letter 'J' is present in the second staff. The notation is somewhat informal, with some notes and rests appearing to be written in a shorthand or shorthand style. The score concludes with a double bar line on the sixth staff.

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# THREE MORE FOXES

Recorded on "Dues," Mainstream Records #MRL-359

WILLIE MAIDEN

Handwritten musical score for 2nd Trombone part of "Three More Foxes" by Willie Maiden. The score consists of ten staves of music in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The notation includes various notes, rests, and articulation marks such as accents and slurs. Handwritten annotations include "3", "A", "2ND X ONLY", "4.", "2.", "B", and "12". The score concludes with a double bar line and repeat signs.



TBN II "THREE MORE FOXES"

Handwritten musical score for TBN II "THREE MORE FOXES". The score is written on ten staves. The first staff begins with a circled Roman numeral I and a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and articulation marks (accents, slurs). A triplet of eighth notes is marked with a "-3" above it. The score concludes with a double bar line and repeat dots. A circled Roman numeral II is present in the third staff, and a circled Roman numeral III is present in the eighth staff.

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# THREE MORE FOXES

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WILLIE MAIDEN

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TBN II "THREE MORE FOXES"

Handwritten musical score for TBN II, titled "THREE MORE FOXES" (page 2). The score consists of ten staves of music, primarily featuring chords and rests. The notation includes various chord symbols (B, A, D, E, F, G, H) and fingerings (1-2, 1-2-3, 1-2-3-4, 1-2-3-4-5). Some chords are marked with a circled '2' or a circled 'D'. The music is written on a grand staff with a treble clef and a key signature of one flat (Bb).

Staff 1: Chords B, A, D, E, F, G, H. Includes circled '2' and circled 'D' markings.

Staff 2: Chords B, A, D, E, F, G, H. Includes circled '2' and circled 'D' markings.

Staff 3: Chords B, A, D, E, F, G, H. Includes circled '2' and circled 'D' markings.

Staff 4: Chords B, A, D, E, F, G, H. Includes circled '2' and circled 'D' markings.

Staff 5: Chords B, A, D, E, F, G, H. Includes circled '2' and circled 'D' markings.

Staff 6: Chords B, A, D, E, F, G, H. Includes circled '2' and circled 'D' markings.

Staff 7: Chords B, A, D, E, F, G, H. Includes circled '2' and circled 'D' markings.

Staff 8: Chords B, A, D, E, F, G, H. Includes circled '2' and circled 'D' markings.

Staff 9: Chords B, A, D, E, F, G, H. Includes circled '2' and circled 'D' markings.

Staff 10: Chords B, A, D, E, F, G, H. Includes circled '2' and circled 'D' markings.

Handwritten musical notation for TBN III "THREE MORE FOXES" -3-. The notation is organized into two systems, labeled (I) and (J).

**System (I):**

- Staff 1: Key signature of two flats (Bb, Eb). Notes:  $b^2 \bar{f} \bar{f} \bar{f}$  | - |  $\bar{f} \bar{f} \bar{f} \bar{f} b^2 \bar{f} \bar{f}$
- Staff 2: Notes:  $\bar{f} \cdot b^2 \bar{f} \bar{f}$  |  $b^2 \bar{f} \bar{f}$  |  $\bar{f} \cdot b^2 \bar{f} \bar{f} b^2 \bar{f} \bar{f}$  |  $\bar{f} \cdot b^2 \bar{f}$
- Staff 3: Notes:  $\bar{f} \bar{f} \bar{f} \bar{f} b^2 \bar{f}$  |  $b^2 \bar{f} \bar{f}$  | - | - |  $\bar{f}$

**System (J):**

- Staff 4: Notes:  $\bar{f} \bar{f} \bar{f} \bar{f} b^2 \bar{f}$  | - |  $\bar{f} \bar{f} b^2 \bar{f} \bar{f} \bar{f}$  |  $\bar{f} \bar{f} \bar{f} \bar{f}$
- Staff 5: Notes:  $b^2 \bar{f} \bar{f}$  |  $\bar{f} \bar{f} \bar{f} \bar{f} \bar{f} \bar{f}$  |  $\bar{f} \cdot b^2 \bar{f}$  |  $b^2 \bar{f} \bar{f} \bar{f} \bar{f} \bar{f}$
- Staff 6: Notes:  $b^2 \bar{f} \bar{f}$  | - | - |  $\bar{f} \bar{f} \bar{f} \bar{f} \bar{f} \bar{f}$  |  $\bar{f} \bar{f} \bar{f} \bar{f} \bar{f} \bar{f}$
- Staff 7: Notes:  $\bar{f} \cdot$  |  $\bar{f} \bar{f} \bar{f} \bar{f}$  |  $\bar{f} \bar{f} \bar{f} \bar{f}$  | 2 |  $\bar{f} \bar{f} \bar{f} \bar{f}$  |  $\bar{f} \bar{f} \bar{f} \bar{f}$

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# THREE MORE FOXES

Recorded on "Dues," Mainstream Records #MRL-359

WILLIE MAIDEN

Handwritten musical score for piano, featuring ten staves of music with various chord annotations. The score includes a key signature of two flats (Bb and Eb) and a common time signature (C). The chords and other markings are as follows:

- Staff 1: Eb9+5, Gb9+5
- Staff 2: A9+5, C9+5, F7b9, F7b9, Bb7+5
- Staff 3: Eb6, 3, [A] Eb, Ab7, Eb
- Staff 4: Bbm7, Eb7, Ab7, G7, Ab7, Bm7, Bbm7, Am7, Abm7, Gm7, D7, Eb, Gm7b5
- Staff 5: Gm7b5, C7, F#m7b5, B7, Fm7b5, Bb7, 1. Eb, Gb7
- Staff 6: B7, Bb7+5, 2. Eb, Gb7, F9+5, B7, Bb7+5, Eb
- Staff 7: Eb9+5, Gb9+5, A9+5
- Staff 8: C9+5, F7b9, Bb7+5, Eb6, 3

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WORLD MUSIC PUBLICATIONS

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ANO

"THREE MORE FOXES"

-2-

**B** Eb Eb7 Ab7

Eb Gb7 F7 Bb7+5 Eb

**B'** Eb Eb7 Ab7

Eb Gb7 F7 Bb7+5 Eb

**C** **E** Eb9+5 Gb9+5 A9+5

C9+5 F7b9 Bb7+5 Eb6 3

**D** **F** Eb Ab7 Eb Eb7 Ab7

Ab7 Eb C7 B7 Bb7+5 Eb

Eb **D'** **F'** Eb Ab7 Eb Eb7 Ab7

Ab7 Eb C7 B7 Eb

PIANO "THREE MORE FOXES"

- 3 -

Handwritten musical notation on a five-line staff. Above the staff are the notes  $E^b$ ,  $G$ ,  $12$ ,  $H$ , and  $11$ . The  $G$  and  $H$  notes are enclosed in boxes. The staff contains several slanted lines representing notes.

Handwritten musical notation on a five-line staff. Above the staff are the chords  $B^b7sus$ ,  $E^b9+5$ ,  $A^b7$ ,  $B^7$ ,  $B^b7+5$ , and  $A^7$ . The  $E^b9+5$  chord is enclosed in a box labeled 'I'. The staff contains slanted lines representing notes.

Handwritten musical notation on a five-line staff. Above the staff are the chords  $A^b7$ ,  $A^7$ ,  $A^b7$ ,  $A^7$ ,  $A^b7$ ,  $Gm^7$ ,  $F\#m^7$ ,  $B^7$ ,  $D^b7$ ,  $C^7$ , and  $Fm^7$ . The staff contains slanted lines representing notes.

Handwritten musical notation on a five-line staff. Above the staff are the chords  $B^7$ ,  $B^b7+5$ ,  $E^7$ ,  $E^b$ ,  $E^b7sus$ ,  $A^b9+5$ , and  $D^b7$ . The  $E^b7sus$  chord is enclosed in a box labeled 'J'. The staff contains slanted lines representing notes.

Handwritten musical notation on a five-line staff. Above the staff are the chords  $E^7$ ,  $E^b7+5$ ,  $D^7$ ,  $D^b7$ ,  $D^7$ ,  $D^b7$ ,  $D^7$ ,  $D^b7$ ,  $Cm^7$ ,  $Bm^7$ , and  $E^7$ . The staff contains slanted lines representing notes.

Handwritten musical notation on a five-line staff. Above the staff are the chords  $G^b7$ ,  $F^7$ ,  $D^b$ ,  $Dm^7$ ,  $Cm^7$ ,  $B^7$ ,  $E^7$ ,  $E^b7+5$ ,  $A^7$ , and  $A^b$ . The staff contains slanted lines representing notes.

Handwritten musical notation on a five-line staff. Above the staff are the chords  $E^b9+5$ ,  $G^b9+5$ , and  $A^9+5$ . The staff contains slanted lines representing notes.

Handwritten musical notation on a five-line staff. Above the staff are the chords  $C^9+5$ ,  $F^9+5$ ,  $2$ , and  $E^b9+5$ . The staff contains slanted lines representing notes.

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# THREE MORE FOXES

Recorded on "Dues," Mainstream Records #MRL-359

WILLIE MAIDEN

Handwritten bass notation for "Three More Foxes" by Willie Maiden. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The notation includes various chords and rhythmic patterns:

- Staff 1: Chords Eb9+5 and Gb9+5.
- Staff 2: Chords A9+5, C9+5, F7b9, F7b9, Bb7+5, Eb6.
- Staff 3: A triplet of eighth notes, followed by chords Eb, Ab7, Eb, Bbm7, Eb7.
- Staff 4: Chords Ab7, G7, Ab7, Bm7, Bbm7, Am7, Abm7, Gm7, D7, Eb, Gm7b5, C7, F#m7b5.
- Staff 5: Chords F#m7b5, B7, Fm7b5, Bb7, 1. Eb, Gb7, B7, Bb7+5.
- Staff 6: Chords 2. Eb, Gb7, F9+5, B7, Bb7+5, Eb.
- Staff 7: Chords Eb9+5, Gb9+5, A9+5.
- Staff 8: Chords C9+5, F7b9, Bb7+5, Eb6, and a triplet of eighth notes.

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BASS "THREE MORE FOXES"

-2-

**B** Eb Eb7 Ab7 Eb

Eb Gb7 F7 Bb7+5 Eb **B** Eb

Eb Eb7 Ab7 Eb

Gb7 F7 Bb7+5 Eb **C** **E** Eb9+5

Gb9+5 A9+5 C9+5 F7b9 Gb7+

Eb 3 **D** **F** Eb Ab7 Eb

Eb7 Ab7 Eb C7 B7

Bb7+5 Eb **D** **F** Eb Ab7

Eb Eb7 Ab7 Eb C7

B7 Bb7+5 Eb **G** 12

BASS "THREE MORE FOXES"

- 3 -

Handwritten musical notation for bass guitar, consisting of ten staves. The notation includes various chords and rhythmic patterns. The chords are: **H**, **Bb7sus**, **Eb9+5**, **Ab7**, **B7**, **Bb7+5**, **A7**, **Ab7**, **A7**, **Ab7**, **A7**, **Ab7**, **Gm7**, **F#m7**, **B7**, **Db7**, **C7**, **Fm7**, **B7**, **Bb7+5**, **E7**, **Eb**, **Eb7sus**, **J**, **Ab9+5**, **Db7**, **E7**, **Eb7+5**, **D7**, **Db7**, **D7**, **Db7**, **D7**, **Db7**, **Cm7**, **Bm7**, **E7**, **Gb7**, **F7**, **Db**, **Dbm7**, **Cm7**, **B7**, **E7**, **Eb7+5**, **A7**, **Ab**, **Eb9+5**, **Gb9+5**, **Gb9+5**, **A9+5**, **C9+5**, **F9+5**, **2**, **Eb9+5**.

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